

# LL Unica77

Sharp, Neutral,

& Efficient

Kk Qq Rr 0 1 1/2 @ € ! ?

Designed by

Christian Mengelt

(Team'77)

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<b>Specifications</b>	<p>Classification Archetype</p> <p>Foundry Designer Original Production Current Format Digital Release</p>	<p>Neo-grotesque sans-serif Neue Haas Grotesk, Helvetica, Univers, Akzidenz Grotesk Buch</p> <p>Lineto Christian Mengelt (Team'77) Phototypesetting OpenType 2014</p>	<b>About</b>	<p>LL Unica77 is a digital revival of Haas Unica (1980), originally designed by Team'77 for the Haas Type Foundry. Haas Unica aimed to synthesise Swiss modernist principles into a single, functionally neutral type system.</p> <p>After disappearing with the decline of phototypesetting in the mid-1980s, the typeface was later re-mastered from the original drawings by Christian Mengelt, member of Team'77, in collaboration with Lineto, resulting in LL Unica77 and re-establishing Unica as a contemporary digital type family.</p>
<b>Weights</b>	Thin, Light, Regular, Medium, Bold, Black, ExtraBlack (and the correspondent Italic styles)		<b>Credits</b>	<p>Designed by Christian Mengelt (Team'77), and first released by Lineto in 2014. LL Unica77 is the only authorised digital version of Haas Unica. Team'77 continues to collaborate with Lineto in its ongoing development and are partial to its commercial exploitation.</p>
<b>Structure</b>	<p>Axis Contrast Proportions</p> <p>Curve Regularity</p>	<p>Vertical; neutral stress Low; almost monolinear strokes Medium x-height; short ascenders and descenders; slightly compact body</p> <p>Regular; without calligraphic modulation</p>		<p>Design development by Luca Pellegrini/Lineto (2019–2024), production assistance by Maurice Göldner/Lineto (2013–2017). Cyrillic script developed in collaboration with Ilya Ruderman and Yury Ostromentsky; Greek script with Irene Vlachou; Arabic script with Kristyan Sarkis and Titus Nemeth; Hebrew script with Yanek Yontef and Daniel Grumer; Thai script with Parin Rungpattarathakun. Diacritics revision and Latin extension support by Viktoriya Grabowska. Font engineering and mastering by Alphabet, Berlin.</p>
<b>Details</b>	<p>Serifs/Joins Stroke Inclination Counterforms</p>	<p>None; clean joins, flat terminals Flat horizontals; without calligraphic stress Small/medium aperture; controlled counterforms, not expansive</p>		
<b>Specific Glyphs</b>	<p>a g K, k Q R R 7</p>	<p>Double-storey Single-storey Diagonals meeting directly at the vertical stem Short, diagonal tail Slightly curved leg Alternate, straight leg Slightly curved stem</p>		
	Includes four stylistic sets featuring alternate glyphs and round punctuation, alongside standard ligatures, tabular figures, and case-sensitive forms.			Designed by Hugo Costa for the Type Design course—Master's in Graphic Design and Editorial Projects, Faculty of Fine Arts of the University of Porto, February 2026