

A A a B B b C C c D D d
 E E e F F f G G g H H h
 I I i J J j K K k L L l M M
 m N N n O O o P P p Q Q
 q R R r S S s T T t U U u
 V v v W w w X x x Y y y
 Z z z @ @ & * # % ^ + =
 ? ! . , ; : " " () { } [] / - - -
 0 1 2 3 4 5 6 7 8 9 0 1 2 3
 4 5 6 7 8 9 

other symbols and punctuation marks

f © ° μ ® † ‡ ¥
« ¢ \$ £ ™

ligatures

æ œ ff ffb ffh ffi
ffj ffk ffl fh fj fk

accented

à é î ã ç ü å ø

light

Cheerful *Lilting*

regular

Pig *Demure*

medium

Bubbly *Impish*

bold

Bashful *Viscous*

Otto: A Text Typeface
 For All Things Worth Reading

Otto by Dinamo was released in December 2024
 Developed and designed by Sam de Groot & Laura Opsomer Mironov
 Type Classification: Transitional Serif (Realist, Réales, or Baroque)
 Archetype: Baskerville

ABC Otto began as a "remix" of the 17th-century type of Miklós Kis, later turning into something of its own. Though it may be associated with the Baroque serif genre known as "le goût hollandais" ("the Dutch taste"), "Otto is a proudly ahistorical design".

The font is available in four weights, plus italics. And though its upright styles have a relation to the work of Miklós Kis, the italics are an entirely new design.

Otto is a cheerful text typeface that can "cosplay" as a display face, with a "subtly cartoonish presence" and "anthropomorphic shapes".

The stress axis is vertical, there is moderate contrast between the vertical and the horizontal or oblique strokes (see "k"). Glyph width is only slightly larger than x-height, and both ascenders and descenders are short in comparison. Overall, there is an even roundness on the counters and curved stokes.

Serifs are bracketed, gradually connecting to the stem, and slanted on ascenders ("b", "d" and "l"), with ball terminals pointing upward ("j" and "y") or in the direction of the shoulder stroke ("a" and "r"). Crossbars are horizontal and apertures are little ("C", "c" and "e").